2021 SUMMER PROGRAMS
19TH AND EARLY 20TH CENTURY ARCHITECTURE, DESIGN, AND THE ARTS
Newport Chicago London
Playroom of Frank Lloyd Wright’s Oak Park home (1895).
Photo by John Waters
We invite you to study architecture, art, landscape design, and preservation at one of our internationally-acclaimed Summer Schools in Newport, Chicago, and London. You will enjoy lectures by leading scholars, private tours of historic sites, engaging social experiences, and opportunities to get behind the scenes at museums and galleries. Open to graduate students, academics, architects, and knowledgeable enthusiasts. Applications and additional information are available online at victoriansociety.org/summer-schools
40th Annual
NEWPORT SUMMER SCHOOL
June 4-13
Join architectural historian Richard Guy Wilson to experience and study four centuries of architecture, art, culture, and landscape at the Newport Summer School. This ten-day program is based in Newport, Rhode Island, the “Queen” of American resorts. You will enjoy lectures by Richard Guy Wilson and other leading scholars, tours of private homes, and opportunities to get behind the scenes at some of America’s grandest Mansions.

Participants will examine Newport’s most compelling sites: Richard Morris Hunt’s Marble House, The Breakers, and Ochre Court; Richard Upjohn’s Kingscote; H.H. Richardson’s William Watts Sherman House; and McKim, Meade & White’s Casino, and Isaac Bell House. Additional highlights include visits to historic gardens, churches, private houses and interiors, and opportunities to view Tiffany windows and paintings by leading American artists. Field trips include visits to Providence, RI, and North Easton, MA. Participants are housed at Ochre Lodge at Salve Regina University, designed by architect Dudley Newton in 1890.

Course Director: Richard Guy Wilson

Past lecturers include Jennifer Carlquist, Pauline C. Metcalf, Paul Miller, Ron Onorato, Laurie Ossman, Pieter Roos, and John Tschirch.

Tuition is $2,700 and includes expert instruction, course materials, nine nights shared dormitory-style accommodation, entrance fees, receptions, and some meals (kitchen facilities are on site; many dining options are nearby). Full and partial scholarships are available for qualified US and non-US candidates.

“The experience of the VSA Newport Summer School was very beneficial to the understanding of late 19th-century architecture, aesthetics, and culture. The knowledge and access gained during this course was especially useful, as I began research for my PhD dissertation.”

ELIZABETH A. WILLIAMS
DAVID AND PEGGY ROCKEFELLER CURATOR OF DECORATIVE ARTS AND DESIGN,
RHODE ISLAND SCHOOL OF DESIGN (NEWPORT, 2009)
6th Annual Chicago Summer School
June 17-22
The Chicago Summer School focuses on the American roots of Modernism. After the Great Chicago Fire of 1871, progressive architects and patrons moved the city to the forefront of technological and aesthetic experimentation. Through expert lectures and tours, course directors Tina Strauss and John Waters lead a survey of 19th- and early 20th-century architecture, art, design, landscape, and preservation.

Participants will visit several private homes and public buildings, parks, and landscapes, with access to the era's most significant spaces: the site of the 1893 World's Columbian Exposition, H.H. Richardson's Glessner House, Adler & Sullivan's Auditorium Theatre Building, Burnham & Root's Rookery Building, and Graceland Cemetery. In Oak Park students will see Frank Lloyd Wright's Home and Studio, the newly restored Unity Temple and other seminal designs. Local experts and Principal Guest Lecturer Richard Guy Wilson will accompany the class at many of the sites. Additional visits include Gilded Age mansions in the historic Gold Coast, such as the Samuel Nickerson mansion, as well as St. James Cathedral with its surprising St. Andrew’s Chapel by Bertram Goodhue.

Course Director: Tina Strauss  
Associate Director: John Waters  
Principal Guest Lecturer: Richard Guy Wilson

Past lecturers include Virginia Stewart, Anne Sullivan, Gunny Harboe, Diane Dillon, Tom Gleason, Kathleen Cummings, and William Tyre.

Tuition is $2,100 which includes expert instruction, lectures, course materials, tours, seven nights shared dormitory-style accommodation in the downtown Loop, entrance fees, breakfasts, receptions, and some meals. Full and partial scholarships are available for qualified US and non-US candidates.

*Chicago-area residents may request a reduced rate that does not include housing. Please contact the summer school administrator for details.

“Participating in the Victorian Society’s Summer School in Chicago was a valuable opportunity to connect with others in our field and has become a treasured part of my professional development.”  

LESLIE KLINGNER  
CURATOR OF INTERPRETATION, BILTMORE ESTATE (CHICAGO, 2017)
46th Annual
LONDON SUMMER SCHOOL
June 26–July 11
The program provides an invaluable opportunity for graduate students, heritage professionals, and knowledgeable enthusiasts to explore the history of British architecture, design and interiors from 1837-1914. Led by Jo Banham and a distinguished array of expert curators, academics and historians, it features a detailed study of public monuments, private venues and the history of the built environment in London, the Midlands and the West Country. The course’s unique and engaging combination of lectures, guided walks, and behind-the-scenes tours aims to reveal not only the rich variety of architecture and design encompassed by this period but also to develop participants’ awareness and understanding of its principal designers, materials and styles.

In London, participants will explore many of the sites and events that made the capital a vast and wealthy centre of commerce, culture, and Empire. Tours include the Palace of Westminster, the Foreign Office, St. Pancras Hotel, 2 Temple Place, the Royal Courts of Justice, and All Saints Margaret Street. Topics also cover London’s railways, the East End, domestic interiors, and artists’ houses, and include visits to reserve collections to examine wallpapers, textiles and stained glass.

Liverpool and Manchester embody the contradictions of England’s industrial heritage—incorporating majestic civic buildings as well as factories, warehouses and terraced housing. Highlights include Liverpool’s St. George’s Hall, the Lady Lever Art Gallery and Port Sunlight, Manchester Town Hall, and the Gothic Revival churches of St. Giles, Cheadle, and All Hallows, Allerton. The Arts and Crafts Movement is explored in visits to important buildings such as William Morris’s Red House, Standen, Emery Walker’s House, and Rodmarton and Wightwick Manors. Day trips to Oxford and Surrey examine Gothic Revival and Pre-Raphaelite gems like Keble and Worcester Colleges and the Ashmolean, and country houses by Lutyens and Voysey.

Course Director: Jo Banham • Associate Director: Elizabeth Leckie

Lecturers include Rosemary Hill, Robert Thorne, Ayla Lepine, Wendy Hitchmough, Joseph Sharples, Julian Holder, Elain Harwood, and Stephen Brindle.

Tuition is $4,500 and includes expert instruction, course materials, fifteen nights shared hotel accommodation, entrance fees, teas, receptions, and some meals. Full and partial scholarships are available for qualified US and non-US candidates.

“The unforgettable experience that offered incredible access to sites and collections that enriched my research in numerous ways. I highly recommend the program to anyone interested in 19th-century art and architecture.”

MELISSA BURON
DIRECTOR, ART DIVISION, FINE ARTS MUSEUMS OF SAN FRANCISCO (LONDON, 2014)
GENERAL INFORMATION

All three programs are open to graduate students, academics, architects, and knowledgeable enthusiasts. The Summer Schools are academically rigorous and physically demanding. A typical day includes lecture and tours by leading scholars, considerable walking, periods of standing, and engaging in social experiences. These intensive programs are action packed, with little free time. AIA Continuing Education Units are available.

Tuition costs include expert instruction, shared accommodation, some meals, tours, and admissions. Competitive scholarships are available. More details on all programs are available online at victoriansociety.org/summer-schools. Please email Anne Mallek, Summer Schools Administrator, at Admin@VSASummerSchools.org, with any additional questions.

All applications are due March 1.

Due to the restrictions posed by COVID-19, the VSA Summer Schools Committee will determine by January 31, 2021 whether we will be able to offer these programs in person or as a virtual learning experience.

APPLICATION REQUIREMENTS

Application forms and full instructions are available online at victoriansociety.org. You can also request an application by calling (646) 771-7170 or sending an email to Admin@VSASummerSchools.org. All applications require a $50 application fee and one letter of recommendation. Completed applications are due by March 1.

SCHOLARSHIPS

Thanks to the generous support from the Victorian Society Summer Schools Alumni Association, the Victorian Society Scholarship Fund, VSA chapters, and other organizations and individuals, full and partial scholarships are available to qualified applicants. Awards are based on merit and financial need. Scholarship application forms and instructions are available at victoriansociety.org/summer-schools

Watts Cemetery Chapel
(Mary Seton Watts and G. T. Redmayne, 1895-1904).
Photo by Caroline Giddis

Cover: St. Pancras Chambers
(George Gilbert Scott, 1873).
Photo by Caroline Giddis